

Topic 1

Title: The Third Mind: Human-AI Co-Creation as Creative Practice

Description: For thirty years, Craig Ellenwood worked alongside some of the most influential figures in counterculture — Timothy Leary, Robert Anton Wilson, Genesis P-Orridge — learning that the most powerful creative work happens in the space between minds. Today he applies that same principle to human-AI collaboration. This talk explores what genuine co-creation looks like when AI is treated as a collaborator rather than a tool, and why the practitioners who understand this distinction are producing work that is categorically different from everything else being generated today. Attendees leave with a concrete understanding of what separates craft from content in the age of generative AI.

Topic 2

Title: Prompt as Score: Why Musical Knowledge Still Matters in the Age of AI

Description: The interface to generative AI music is language — which means compositional literacy, not software skills, is now the primary creative advantage. Drawing from peer-reviewed research and live production sessions, this talk demonstrates how decades of musical knowledge translate directly into exceptional AI-generated output, and why the gap between slop and craft is entirely a human problem. For music educators, producers, and anyone working at the intersection of creativity and technology.

Topic 3

Title: Ethics as Architecture: Building Accountability Into Creative AI Systems

Description: Most discussions of AI ethics focus on policy and guardrails. Craig Ellenwood builds the ethics into the infrastructure itself — cryptographic provenance, named attribution, human seal on every output. This talk presents a deployed, working model for ethical AI creative production, drawn from the Silicon Square human-AI co-creation environment and the Squeek Studio platform. The argument: ethics that live in a machine's instructions are a hope. Ethics that live in an architecture are a fact.

Topic 4

Title: Imprinting and Creation: How Counterculture Built a Framework for the AI Age

Description: The methods that defined counterculture — cut-up technique, reality tunnels, consciousness cartography — turn out to be precisely the right tools for navigating the age of generative AI. This autobiographical talk traces the through-line from collaborative sessions with Leary, Wilson, and Genesis P-Orridge to overnight sessions building political art with an AI at 4am. The thesis: the people best equipped to work with AI are the ones who already understood that consciousness, creativity, and technology are not separate domains.

Topic 5

Title: The Permanent Record: Provenance, Truth, and the Bitcoin Blockchain in Creative Work

Description: In an era of synthetic media, deepfakes, and anonymous AI-generated content, Craig Ellenwood has built infrastructure that makes creative authorship permanently verifiable. Every work he releases is SHA-256 hashed, timestamped, and anchored to the Bitcoin blockchain. This talk covers why provenance matters, how it works in practice, and what it means for creators, platforms, and audiences when the truth of who made something — and when — is no longer deniable.

Pricing:

In person speaking: \$2500 + travel and expenses

Remote event: \$1300

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